

PROJECTED OUTCOMES

SUBJECT: MUSIC

LEVEL: 5th Grade

Music Knowledge

By the end of the 5th grade, the students will:

- Master the ability to recognize the basic elements of music such as tempo, dynamics, direction, register, form (differences between sections) and be able to perform them
- Identify beat and rhythm, perform and identify basic notes and rests as well as dotted notes, triplets and syncopated rhythm in duple and triple time
- Identify musical symbols and understand their usage and meaning
- Recognize and name music notes for treble and bass clef
- Identify phrasing, tonal center, pentatonic, major-minor scales
- Identify change/unchanged voices and voice classification
- Conduct in 2/4, 3/4, 4/4 and 6/8 time signature
- Use standard Catholic repertoire from their own school and parish liturgical resources as musical examples for the study which leads to achieving the standards for reading and notating music.
- Learn the characteristics of Native American music, American jazz, folk and pop music, music of world cultures
- Learn about the great composers and their music
- Identify families of the orchestra and individual instruments of each family group aurally and visually
- Identify and sing pitch syllables from notation and identify and perform pitch letter names for instrument playing.

Method and Technique

By the end of the 5th grade, the students will:

- Create rhythmic and melodic patterns which can be expressed through song, movement, or playing of an instrument
- Follow and perform musical examples from a Music Textbook and other sources.

Expression and Style

By the end of the 5th grade, the students will:

- Perform music in different dynamics, tempos, register, and styles such as hymns, spiritual, choral, pop music.

Form and Harmony

By the end of the 5th grade, the students will:

- Recognize and compose through movement, singing and playing musical forms (differences between sections)
- Understand and recognize larger musical forms such as concerto and chamber music as well as symphony, opera, ballet, musical theater
- Sing in rounds, melody with vocal ostinato, and from a two-staff system.

Music Application and Life-long Enjoyment

By the end of the 5th grade, the students will:

- Be exposed to live performances, field trips to musical events, student participation in school's musical productions and school liturgies, parish musical events, and, whenever possible, take part in community concerts and competitions.