

**PROJECTED OUTCOMES**

**SUBJECT: MUSIC**

**LEVEL: 6th, 7th and 8th Grades**

**Music Knowledge**

**By the end of the 6th, 7th and 8th grades, the students will:**

- Develop an appreciation for music from time periods other than their own
- Recognize music notation
- Demonstrate a knowledge of quality compositions, composers, and performers
- Use standard notation as a guide to singing or playing classroom instruments
- Use standard Catholic repertoire from their own school and parish liturgical resources as musical examples for the study which leads to achieving the standards for reading and notating music.
- Sing or play simple melodies in treble clef on sight
- Identify by name and function standard notational symbols for pitch, rhythm, articulation, and dynamics
- Discuss music, heard and performed, in terms of musical elements and structure, i.e. pitch, rhythm texture, form
- Identify and subdivide in double and triple meter
- Identify similarities and differences in the meanings of common terms used in the fine arts.

**Music Application through Method and Technique**

**By the end of the 6th, 7th and 8th grades, the students will:**

- Demonstrate a continued sense of accomplishment in performing music
- Develop various performance techniques
- Sing within their vocal range with acceptable tone quality and breath control
- Sing in unison accurately and with good expression
- Perform musically with accurate pitch, rhythm, articulation, phrasing, and dynamics
- Perform appropriately with other students as part of large and small instrumental ensembles
- Follow and correctly interpret conducting gestures
- Perform as a soloist or member of a small ensemble for others in classroom or performance settings
- Create simple music in at least one performance medium
- Create vocal melodies to pre-existing texts as well as to student-written texts
- Improvise within pieces by varying melody and rhythm
- Continue lessons on instruments of choice
- Perform in an increasing range with a focused tone characteristic of the instrument played
- Perform with correct posture, breath control, and hand position.

**Expression and Style**

**By the end of the 6th, 7th and 8th grades, the students will:**

- Demonstrate sensitivity to the qualities of music performed or heard
- Develop increasing satisfaction in creating original musical ideas
- Create songs with a variety of feelings and tempi

**Music Appreciation and Lifelong Enjoyment**

**By the end of the 6th, 7th and 8th grades, the students will:**

- Develop sensitivity to the aesthetic qualities of music performed or heard
- Experience satisfaction in creating original musical ideas
- Develop an appreciation for larger musical forms
- Listen critically to their own or group performances of music
- Identify aurally, by title and composer, a repertoire of compositions that represent a variety of musical styles
- Compare and contrast the music and cultures of several time periods and regions of the world.