

# K Grade Curriculum

## MUSIC READING SKILLS

1. Learn the treble clef note names.
2. Learn the treble clef ledger lines.
3. Recognize the treble clef sign.
4. Know how many lines and spaces are in a musical staff.
5. Know that notes are written on lines and spaces.
6. Recognize sharps and flats.
7. Describe bar lines, double bar lines and measures.
8. Identify the composer, title and tempo in a song.
9. Memorize the music alphabet.

## RHYTHM

1. Learn to play a steady beat and strong beat.
2. Describe long and short sounds.
3. Demonstrate steady beat and no beat.
4. Learn duple (simple) and triple (compound) rhythms.
5. Learn to play ostinato patterns and simple songs.
6. Learn how to play a silent beat.
7. Describe a time signature and its function.
8. Recognize quarter notes, half notes, whole notes, dotted half notes, quarter rests, eighth notes, and tied notes.
9. Recognize half rests and whole rests.
10. Recognize dotted quarter to an eighth note and sixteenth notes.

## MELODY

1. Experiment with music going up and down.
2. Recognize that phrases can be the same or different.
3. Know basic solfege syllables for singing.
4. Learn that melody can be high or low.
5. Learn that music can skip, repeat, or move by step.
6. Students will learn to match singing pitches.
7. Describe the melodic contour of a song.
8. Sing and play the C Major Scale.

## **HARMONY**

1. Learn to sing in unison.
2. Aurally recognize voices singing in harmony.
3. Learn that harmony is a group of two or more pitches sounding simultaneously.
4. Play musical selections using two-three chord changes.

## **FORM**

1. Learn that music can be divided into two sections: A and B.
2. Learn that music can have three sections: ABA.
3. Learn to echo.
4. Learn about rondos.
5. Learn to recognize an introduction.
6. Describe the use of a coda in music.
7. Learn simple solo and chorus songs (verse and refrain).
8. Learn to sing in a round.
9. Demonstrate the call and response style of music.
10. Recognize a bridge in a musical selection.
11. Distinguish between a march or lullaby.

## **EXPRESSIVE QUALITIES**

1. Learn simple dynamics: p (piano) and F (Forte).
2. Sing music mp (mezzo piano) and mf (mezzo forte).
3. Learn to recognize different vocal timbres: male, female, and children's voices.
4. Distinguish between different instrumental sounds.
5. Demonstrate a variety of vocal sounds: whisper, loud, soft, smooth, detached, crescendo, decrescendo.
6. Describe the difference between fast, slow, and walking tempos: presto, largo, and andante.
7. Learn to pronounce words clearly when singing.
8. Learn about ritard in music.
9. Recognize dynamics: pp, FF.
10. Learn the tempo marking: moderato.
11. Learn how to make appropriate facial expressions to match the mood of the music.
12. Learn the function of an accent in music.

## **PERFORMANCE**

1. Demonstrate proper concert etiquette when listening to others or performing.
2. Learn good posture and how to breathe correctly.

3. Demonstrate musical skills (conducting, solo singing, instrumental playing) at various concerts throughout the school year.
4. Describe expectations when performing for an audience.
5. Individuals will help to organize and assist the director at music concerts.
6. Learn how to properly care for your singing voice.
7. Learn simple warm-up techniques to use while singing.

## **COMPOSERS**

1. Learn about the lives of musical composers and develop a personal understanding of music in our lives.
2. Recognize various musical selections.
3. Recognize the family of instruments in a composer's piece of music.
4. Describe the story the composer may have been trying to tell through his/her music.

**Students will play the following instruments: various rhythm instruments, xylophones, and tone chimes.**